

Joseph Regan is delighted to be singing with Live Arts Maryland again this season. Mr. Regan is a highly sought after performer whose singing has taken him all over the Eastern Seaboard and parts of Europe. Recent highlights from the opera stage include a turn as Azaël from Debussy's *L'Enfant Prodigue* for Lyric Opera of Baltimore, Don José in Opus Concert Theater's production of *Carmen*, and Pinkerton from *Madame Butterfly* with Loudon Lyric Opera. Mr. Regan is frequently engaged as a tenor soloist. He is particularly well known for his singing of Bach and Handel with numerous performances of Handel's Messiah as well as Bach's Passions and Cantatas to his credit. Recent highlights include the regional premiere of the concert oratorio *Barbara Allen* with Shepherd University Masterworks and Gerald Finzi's *A Farewell to Arms* with Live Arts Maryland. Mr. Regan also deeply enjoys singing art song, in particular French *Méodies*. This intimate and personal form allows him to more deeply explore the connection between text, music, emotional intent, and its impact on the listener.

He earned his BM and MM from the Peabody Institute of the John's Hopkins University and his DMA from University of Maryland, College Park.