

Melanie Zayas Regan, mezzo-soprano, is a highly regarded instructor of voice in Western Maryland. She maintains a full voice studio at Saint James School where she is the Associate Director of Fine and Performing Arts. Her students have been accepted to some of the finest music schools in the nation including Indiana University, Peabody Conservatory, University of Michigan, Longy School of Music of Bard College, University of Houston, Berklee College of Music, NYU Steinhardt Program and many others. She is an active director of musical theater including her most recent productions of Shrek the Musical, The Drowsy Chaperone, Matilda the Musical, Little Shop of Horrors, Mary Poppins, the Addams Family, Brigadoon, and host of operatic scenes programs.

In addition to her teaching, Ms. Regan continues to have an active performance presence. In particular, Melanie is drawn to art song and oratorio repertoire. She has performed as the mezzo-soprano soloist with several organizations including, the Maryland Symphony Orchestra, Two Rivers Orchestra, the Maryland Choral Arts society, Hagerstown Choral Arts Society and Live Arts Maryland. She has been the mezzo soprano soloist for great works such as Bach Saint John Passion, Bach Saint Matthew Passion, Rossini Stabat Mater, Monteverdi Vespers, Mozart Mass in C, Bach Magnificat, Vivaldi Gloria, Mozart Requiem, Bach Mass in B minor, Messiah among others. In addition to performing on the oratorio stage, Melanie loves singing in recital with her husband Joseph Regan, Tenor.

Melanie has worked with renown singers such as Frederica Von Stade, Steven Rainbolt, Ruth Drucker, and John Shirley-Quirk. Ms. Regan is a member of the National Association Teachers of Singing (NATS) and earned her Bachelor of Music and Master of Music degrees in Voice Performance from the Peabody Institute of the Johns Hopkins University.