

Mr. Adamson's recent performances include leading and comprimario roles in local and national opera houses as well as many other classical music venues. In 2021, Mr. Adamson debuted the role of *Prince Charles* in the U.S. premiere of the new musical, *Queen of the People's Hearts*. He reprised his role in its subsequent international debut in Istanbul, Turkey. Last summer, he made his role debut as *Giuseppe* in *The Gondoliers* with the Young Victorian Theater Company. His recent engagements include roles on two grand opera stages: The Lyric Opera House, Baltimore, MD and The Kennedy Center Opera House, Washington, D.C. singing the roles of *Fiorello* in LOB's production of *Il Barbiere di Siviglia*, *Doganiere* in Washington National Opera's production of *La Bohème*, and as *The Confederate Soldier* WNO's premiere of Philip Glass' newly-written production of *Appomattox*. Previous season highlights include the roles of *Marquis d'Obigny* in *La Traviata* with Summer Garden Theater and Baltimore Concert Opera, *Prince Yamadori* in Annapolis Opera's production of *Madama Butterfly*, *Marco* in Opera Susquehanna's production of *Gianni Schicchi*, *Timur* in their concert production of *Turandot*, *Tonio* in *Pagliacci*, and *Alfio* in *Cavalleria Rusticana* with HUB Opera Ensemble. Upcoming engagements include his role debut of *Despard* in YVTC's production of *Ruddigore* this summer.

Mr. Adamson holds a Bachelor's degree in Voice Performance from Westminster Choir College, and graduate work at Indiana University, Bloomington.